Cultural Night
Friday 29 October, 2010
Band Room, School of Music
05:30 – 07:30 pm

Program:

1. **Kebogiro (Angry Buffalo)**
   a solemn albeit strong playing piece in a very slow tempo, commonly used to open a celebration.
2. Welcome by Prof Kent Anderson, Deputy Dean, ANU College of Asia and the Pacific
3. **Ricik-Ricik (Drizzle), Singa Nebah (Fighting Lion), and Pangkur**
   two musical pieces in lancaran pattern (a strong playing gamelan composition featuring a gong stroke every sixteen beats), and a lively ladrang (a composition featuring a gong stroke every 32 beats)
4. **Gambyong**
   a playful and flirtatious Javanese dance which traditionally precedes a tayuban, a party associated with fertility rites and at the same time had erotic connotations, but then choreographed and transformed into a welcoming performance. The ciblon drumming style caters the dance-movements representing a woman dressing and preening herself demonstrating a combination of joyful playfulness with a courtly controlled refinement.
   **Dancers:** Lucy Moreton, Moe Tomoeda, Lavina Mugianto, Indi Utami, Ifa Barry, Inez Nimpuno.
5. **Klana Topeng (Mask Dance)**
   a strong male Javanese dance depicting King Klana Sewandana of outer island Bantar Angin Kingdom who is crazily in love with Javanese Princess Sekartaji of Jenggala Manik Kingdom. Taken from a repertoire of 13th century Panji stories, the dance portrays the king smartening and beautifying himself while coaxing the princes whom he imagines as being present in his palace hall.
   **Dancer:** Amrih Widodo
6. **Minggat (Running Away)**
   a recent pop song in the Javanese language made famous by singer Sonny Josz. Although it is a sentimental love song, it is also about the sense of loss that many Javanese people feel in the midst of modern life. The song appears in Sri Ngilang, a Javanese thriller from George Quinn’s Javanese textbook which depicts a heroine Sri who disappears in her duty to unveil a drug trafficking syndicate.
   **Soloist:** Leighton Gallagher accompanied by his fellow students from the Javanese class.
7. **Kuda Lumping (Horse Dance)**
   originally a very popular trance dance in Java in which when they are in trance, the dancers show unbelievable power such as eating fire, chewing shattered glasses, and unhusking a coconut with teeth, this dance is its version choreographed for stage performance. The dance depicts a stern character, but sometimes also showing their jolly movements such as nodding sleepily after a harsh exercise, laughing happily, trotting proudly, stepping on thorns, etc. The dance culminates in a competitive race.
   **Dancers:** Courtney McGorm, Kelly Buckley, Jessica Laughlin, Dany Glover, Julianne Tonini and Kilau Setanggi Timur.

**Intermission** – refreshment is provided at the foyer of Band Room
8. **Swarab Suling (The Sound of Flute)**
   a playful piece of Javanese children song genre composed by the most prolific puppeteers and musician Ki Narta Sabda describing the sound of flute as the leading melody in the gamelan orchestra.

9. **Topeng Keras (Tough Mask Dance)**
   a Balinese male mask dance depicting strong characters of a tough and brave commanding officer in preparation for a battle.
   **Dancer:** Gede Eka Riadi

10. **Saman**
    an Achehnese dance performed without any musical instruments, instead the dancers perform a song while making synchronized movements led by a lead singer called the “syech” The dance was originally designed to spread Islamic teachings by promoting togetherness and living in harmony.
    **Dancers:** Indi Utami, Lovina Mugianto and their Indonesian student colleagues

11. **Kecak**
    rooted in a trance-inducing exorcism, this Balinese dance is usually performed by a circle of 100 or more performers wearing checked cloth around their waists, percussively chanting "cak" and throwing up their arms to depict a battle in Ramayana epic story between the monkey army under Prince Rama against the ogre soldiers belonging to King Ravana.
    Performed by students of Introduction to Southeast Asian Performing Arts and Highlights of World Music class under the direction of Balinese artist-in-residence Gede Eka Riadi.

12. **Tayuban**
    a Javanese version of social dance originally associated with fertility rites and village cleansing ceremonies, popular especially among people in rural Java, in which one or more female performers invite audience to perform with them by giving them a dance shawl sampur.
    Performed by students of Introduction to Southeast Asian Performing Arts with guest dancers Kilau Setanggi Timur, Ifa Barry and Inez Nimpuno.

13. **Udan Mas (Goden Rain)**
    a solemn ladrang piece commonly used to end a celebration.

**Dancers and musicians:**
The opening pieces of the gamelan orchestra are performed by students of Introduction to Southeast Asian Performing Arts and Highlights of World Music class, whereas the other pieces to accompany dances are performed by ANU Community Gamelan Ensemble, both groups are under the direction of Javanese artist-in-residence Soegito Harjodikoro.

**Soegito Harjodikoro** is Artist-in-Residence in Canberra who has performed in major cities in Australia and taught at the ANU for many years. An accomplished gamelan musician, Pak Soegito is especially renowned as a maestro of the metallophone gender instrument. He teaches gamelan at the Embassy of The Republic of Indonesia in Canberra.

**Gede Eka Riadi** is a Balinese performing artist graduated from the Institute of Performing Arts (ISI) in Denpasar, Bali, who has performed and collaborated with leading Indonesian dancers and choreographers. He currently teaches Balinese dance and works as a staff at the Education Section of the Embassy of The Republic of Indonesia in Canberra.

**Ifa Barry** studies Indonesian dances at Istit Monfries Dance Studio and has performed at various occasions in Canberra.

**Kilau Setanggi Timur** has studied and performed both Indonesian and hiphop dances in various occasions in Canberra, including Youth Dance Festival 2009 and 2010 in which she also choreographed the performance of her group.
Inez Nimpuno studied Indonesian dances in Jakarta and has performed in Indonesia, United States and Australia.  
Amrih Widodo is trained in classical Javanese dance in Yogyakarta and has performed and taught Javanese dance in Indonesia, United States and Australia.  
Indi Utami, Lavina Mugianto, Courtney McGorm, Kelly Buckley, Moe Tomoeda, Jessica Laughlin, Julianne Tonini, Lucy Moreton, and Dany Glover are students of Introduction to Southeast Asian Performing Arts course in which learning Indonesian dance and music is an integral element of the course. Indi Utami and Lavina Mugianto with their Indonesian student friends also perform the Achenese dance Saman.  
ANU Community Gamelan Ensemble members: Kate Hancock, Agus Hancock, Richard Johnson, Benjamin Penny, Susan Cattermole, Stephen Hyde, Louise Baird, Hsu-Lynn Lee, Melissa Blore, Bill Rhemrev, Johanna Vivie, Yama Radimin, Gede Eka Riadi, Sogito Harjodikoro, Amrih Widodo.